

LEVY OLIVEIRA

Comigo me Desavim

para pianista vozeante e eletrônica

Belo Horizonte MG

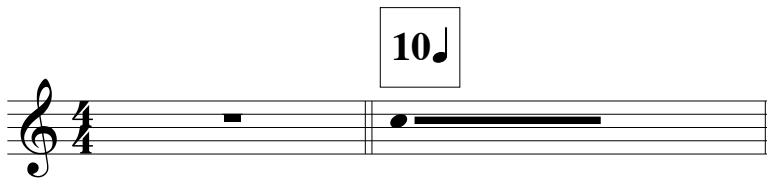
June 2021

Commissioned by Adriano Lopes Sobrinho

Encomendada por Adriano Lopes Sobrinho

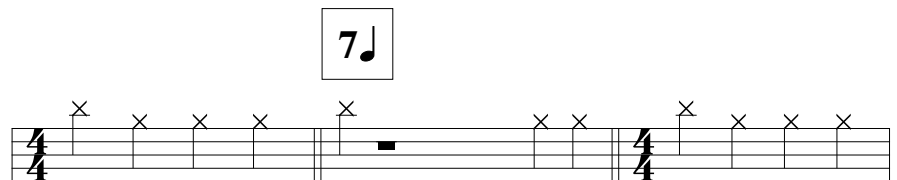
PERFORMANCE INSTRUCTIONS

Tremolos are always fast and not measured.



*In this score, there is traditional and proportional notation.
In proportional notation, hold note for a time proportional to the length of the line. In this example, the note extends half away through the duration of the measure).*

CLICK AND ELECTRONICS

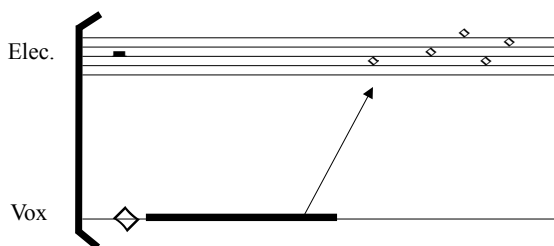


The piece should be played with a click-track (earphone) to facilitate the synchronism between performer and electronics. Click-track plays every beat. In measures without time signature click-track does not play. Cue to next measure is given two beats before.

VOICE

*In this piece, the pianist is asked to sing, whisper, recite and to perform theatrically.
All these commands are mandatory and therefore should not be ignored.*

The voice has its own staff and theatrical commands are notated inside a rectangle located between voice and piano staves.



An arrow connecting the voice staff to the electronics staff means that you should ensure that the sound you are emitting with your mouth should blend as well as possible with the pre-recorded sounds in the electronics.

◇ | Shush sound
Shhh

PERFORMANCE INSTRUCTIONS

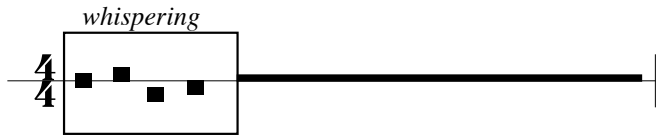
speaking



Comigo me desavim, sou posto a todo perigo...

The text to be spoken appears under the box. The whole text should be spoken in a duration proportional to the duration of the line. Therefore, in this example, the text should be said on the duration of one measure.

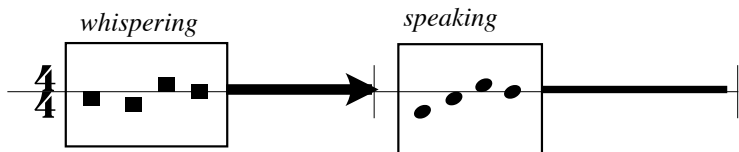
whispering



Comigo me desavim, sou posto a todo perigo...

The text to be whispered appears under the box. The whole text should be spoken in a duration proportional to the duration of the line. Therefore, in this example, the text should be said on the duration of one measure.

whispering



speaking

Gradual transition from whispering to speaking.

Other instructions may appear in the score.

In case of any doubts, please contact the composer at pacheco.levy@gmail.com

For further information about the composer, please visit: www.levyoliveira.com

Comigo me desavim

Levy Oliveira

♩ = 47

Electronics

Voice

Piano

8 ♩ *play angrily, using big gestures*

inhale

inhale

f

8^{va}

2^{ed.}

Elec.

Vox

Pno.

3

Sss

whispering

whispering
(as if you were talking to yourself)

5 ♩

mf

8^{va}

32

11

32

11

32

Comigo me desavim

0:29

5

Elec.

Vox

Pno.

exhale

scream-like

ff

move your whole body in the *ff* attacks

7

mf *mp*

ff

8va - - -

0:38

10

Elec.

Vox

Pno.

scream-like

ff

The gesture should get smaller and calmer in each attack

7

5

mf *mp*

f

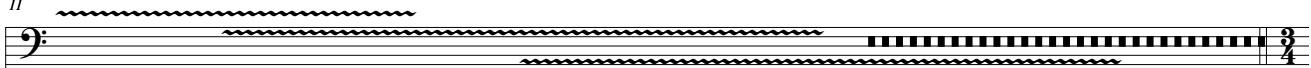
8va - - -

8va - - -

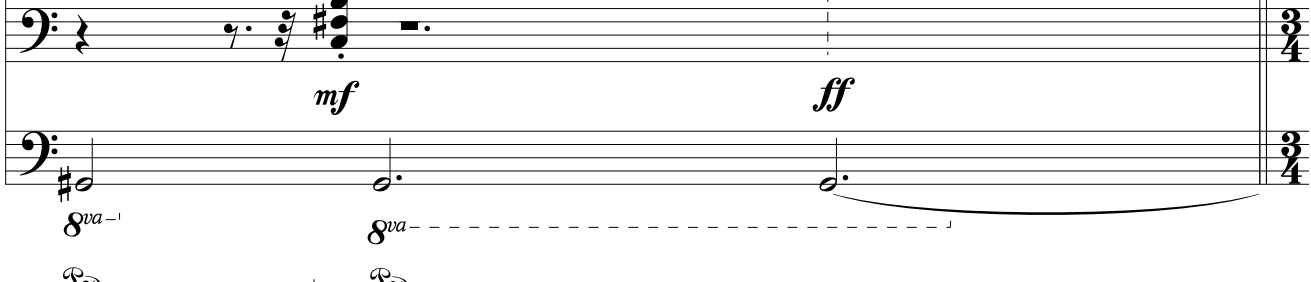
Dec.

Comigo me desavim

3

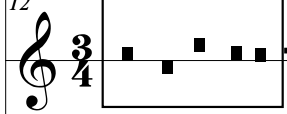
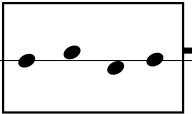
Elec. *II* 

Vox *II*  *close your eyes*

Pno. *II*  *mf* *ff*

8va *Red.*

Elec. *12* *whispering* 

Vox *12* *whispering* *(as if you were talking to yourself)*  *speaking* *(as if you were talking to yourself)* 

Comigo me desavim, sou posto em todo perigo; Não posso viver comigo. Nem posso fugir de mim. Com dor da gente fugia, antes que esta assim crescesse: Agora já fugiria de mim, se de mim pudesse.

open your eyes

Pno. *12*  *p*

8va

4

Comigo me desavim

14

Elec.

14

Vox

14

Pno.

whispering

1:03

15

speaking

8^{va}

7

8^{va}

15^{ma}

mp

f

mp

16

Elec.

16

Vox

16

Pno.

speaking

(as if you were talking to the audience)

8^{va}

4

ff

mf

f

E se um dia ou uma noite um demônio se
esgueirasse em sua mais solitária solidão
e te dissesse:

Comigo me desavim

5

18 *bell sound*

Elec.

Vox

Pno.

1:23

20

7

8^{va}

ff

f

8^{va} -

8^{va}

Red.

21

Elec.

Vox

Pno.

21

7

mp

f

mf

ff

Comigo me desavim

6

1:36

25

Elec.

Vox

Pno.

speaking
(as if you were talking to the audience)

Esta vida, assim como tu vives agora e como a viveste, terás
de vivê-la ainda uma vez e ainda inúmeras vezes...

E não haverá...

p *ff* *mf* *f* *mf* *ff* *mf*

15^{ma}

mf *f* *mf* *f* *mf* *f*

mf *f*

Elec.

Vox

Pno.

whispering

... nela nada de novo ...

4

9

f *p* *mf* *mp* *ff* *p*

8^{va}

mf

Leo.

Comigo me desavim

28 2:14 night soundscape

Elec. 30

Vox

28 *Get up from the piano and walk towards the audience.* *speaking* *(as if you were talking to the audience)* *Act as if you were in despair.*

10 12 20

Pno.

28

31

Elec.

31 *finish the phrase before the high sound on the electronics.*

Vox

31 *speaking* *speaking* *Go back to the piano.*

7 19 7

Pno.

31

A eterna ampulheta da existência será sempre virada outra vez - e tu com ela, poeirinha da poeira!

Não te lançarias ao chão e rangerias os dentes e amaldiçoarias o demônio que te falasse assim? Ou viveste alguma vez um instante descomunal, em que responderias: "Tu és um deus, e nunca ouvi nada mais divino!" Se esse pensamento adquirisse poder sobre ti, assim como tu és, ele te transformaria e talvez te triturasse; a pergunta, diante de tudo e de cada coisa: "Quero isto ainda uma vez e ainda inúmeras vezes?"

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: Electric Guitar (Elec.), Voice (Vox), and Piano (Pno.). The score is divided into three measures, with a time signature change from 4/4 to 3/4 in the third measure. The key signature is one sharp (F#).

Electric Guitar (Elec.): The first measure contains a whole note chord (F#) with a diamond-shaped tremolo effect. The second measure is a whole rest. The third measure is a whole rest in 3/4 time.

Voice (Vox): The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest in 3/4 time.

Piano (Pno.): The first measure contains a whole note chord (F#) with a *mf* dynamic. The second measure contains a whole note chord (F#) with a *mp* dynamic. The third measure contains a whole note chord (F#) with a *p* dynamic.

Lyrics: The lyrics are "The Sound of Silence" by Simon & Garfunkel. The lyrics are: "The Sound of Silence".

37

Elec.

37

Vox

37

Pno.

mp

mf *p* *f* *p* *f* *p*

f

4

4

4

3/4

3/4

3/4

Comigo me desavim

9

3:52
40

Elec.

Vox

Pno.

mf *p* *f* *mp* *f* *p*

Red. _____

Red. _____

Red. _____

42

Elec.

Vox

Pno.

f *mp* *f* *mf*

8va -

4:04
45

Elec.

Vox

5

Pno.

f

p

p

Red. (ad libitum)

46

Elec.

Vox

46

Pno.

f

ff

48

Elec.

Vox

Pno.

mf *f* *mf* *f*

fff *fff*

4:21
50

Elec.

Vox

Pno.

mf *ff* *ff* *fff*

51

Elec.

Vox

Pno.

f *ff* *mf* *fff* *mf* *fff*

52

Elec.

Vox

Pno.

f *fff* *f*

54

Elec.

Vox

7

8^{va}

54

Pno.

p

mf

f

4:41

55

Elec.

Vox

7

8^{va}

Pno.

mf

56

Elec.

56

Vox

4

(8va)

Pno.

f

play angrily, using big gestures

Detailed description: This block contains the musical notation for measures 56 and 57. The Elec. staff shows a continuous pattern of eighth notes. The Vox staff has a measure rest in measure 56, followed by a measure rest in measure 57, and then a single eighth note in measure 58 with an 'inhale' marking. The Pno. staff has a complex melodic line in measure 56, starting with a half note G4, followed by a series of eighth and sixteenth notes, many of which are sharped. The line continues into measure 57 and ends in measure 58. A dynamic marking of *f* is placed below the Pno. staff in measure 57. A box with the number '4' is placed above the Pno. staff in measure 56. A performance instruction 'play angrily, using big gestures' is written in a box above the Pno. staff in measure 57. An 8va line is indicated above the Pno. staff in measure 56.

57

Elec.

57

Vox

4

(8va)

Pno.

inhale

Detailed description: This block contains the musical notation for measures 57 and 58. The Elec. staff shows a continuous pattern of eighth notes. The Vox staff has a measure rest in measure 57, followed by a measure rest in measure 58, and then a single eighth note in measure 59 with an 'inhale' marking. The Pno. staff continues the melodic line from the previous block, starting with a half note G4, followed by a series of eighth and sixteenth notes, many of which are sharped. The line continues into measure 58 and ends in measure 59. A box with the number '4' is placed above the Pno. staff in measure 57. An 8va line is indicated above the Pno. staff in measure 57.

58

Elec.

Vox

Pno.

rain sounds

35

8^{va}

let ring

mf

ff

Get up from the piano and walk around the stage as if you were in despair.

59

Elec.

Vox

Pno.

5:58

60

voice-like sound

speaking

(as if you were talking to yourself)

inhale

Go back to the piano while speaking. You should be back to it by the end of the measure.

use a big gesture to fake an attack similar to the one used on the beginning of the piece.

Comigo me desavim, sou posto em todo perigo; Não posso viver comigo.
Nem posso fugir de mim. Com dor da gente fugia, antes que esta assi crescesse:
Agora já fugiria de mim, se de mim pudesse. Que meo espero ou que fim;
Do vão trabalho que sigo, Pois que trago a mim comigo; Tamanho imigo de mim?

11

9

6

8^{va}

Red.

62

bell sound

Elec.

Vox

Pno.

whispering

6

8va

6:29

65

Elec.

Vox

Pno.

play angrily, using big gestures

exhale

scream-like

mf

ff

7

mf *mp*

ff

67

Elec.

Vox

Pno.

67 *scream-like* ***ff*** *inhale*

7 5 5

mf *mp* *p*

ff *8va*

Lead.

6:49

70

Elec.

Vox

Pno.

play soft with very small gestures

< f *singing* Oh

p *f*

mp *f*

8va

Lead.

72

Elec.

Vox

Pno.

f

Oh Oh Oh

mf

f

mp *f* *mf* *f* *mf*

p *mf* *mp* *f* *mf* *f* *p* *ff*

Red. (ad libitum)

7:04

75

Elec.

Vox

Pno.

f

f

p

p *f* *p*

8va

p

78

Elec.

Vox

Pno.

f *fp* *f* *mp* *f* *mf* *f* *p*

7:18

80

Elec.

Vox

Pno.

f *p* *ff*

piano granular sounds

83

Elec.

Vox

Pno.

7

5

7:42

85

Elec.

Vox

Pno.

6

Glissando

8va

p

ff

Comigo me desavim

21

7:58

90

86

Elec.

Vox

Pno.

ff

f

co mi go me de sa vim

(8^{va})

f

8:10

95

91

Elec.

Vox

Pno.

mf

sou pos to'em to do pe ri go não pos so vi ver co

mf

96

Elec.

96

Vox

mi go

Nem pos so fu gir de

mim

oh

6

4

14

96

Pno.

mp

p

ppp

pp

ppp

The musical score is written for three parts: Elec. (Electric), Vox (Vocal), and Pno. (Piano). The key signature has one flat (B-flat). The Elec. staff has a treble clef and a single note in the second measure. The Vox staff has a treble clef and lyrics: "mi go", "Nem pos so fu gir de", "mim", and "oh". The Pno. staff has a grand staff (treble and bass clefs) and includes dynamic markings: *mp*, *p*, *ppp*, *pp*, and *ppp*. There are also numerical markings in boxes: 6, 4, and 14. The score is divided into measures by vertical bar lines.