

Variações sobre um tema de Raymond Carver

Score for "Variações sobre um tema de Raymond Carver". The score is written for Flute, Tenor Sax, Guitar, Piano, Baritone, Fl. (Flute), T. Sx. (Tenor Sax), Gtr. (Guitar), Pno. (Piano), and B. (Bass).

Flute: Starts with a tempo of 60. Features Aeolian, T. R. (Tremolo), Jet Whistle, and Aeolian sections. Dynamics range from *p* to *f*.

Tenor Sax: Features Aeolian, key click + aeolian, and Aeolian sections. Dynamics range from *p* to *mf*.

Guitar: Includes "com slide" and "Glis." (Glissando) markings. Dynamics range from *mf* to *ff*.

Piano: Includes "pizz." (pizzicato) and "Glis." markings. Dynamics range from *p* to *f*. A section marked "8va" (8th octave) is also present.

Baritone: Features "Sons granulados dentro do piano (região aguda)" (Granulated sounds within the piano (acute region)). Dynamics range from *mf* to *ff*.

Fl. (Flute): Includes "te ke te te" (text) and Aeolian, T. R. (Tremolo), and T. R. (Tremolo) sections. Dynamics range from *f* to *p*.

T. Sx. (Tenor Sax): Includes "te ke te te" (text) and Aeolian, T. R. (Tremolo), and T. R. (Tremolo) sections. Dynamics range from *f* to *p*.

Gtr. (Guitar): Includes "com slide" and "Glis." markings. Dynamics range from *p* to *ff*.

Pno. (Piano): Includes "8va" (8th octave) and "Glis." markings. Dynamics range from *f* to *ff*.

B. (Bass): Includes "8va" (8th octave) and "Glis." markings. Dynamics range from *f* to *ff*.

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21

Fl. Aeolian T. R. Aeolian key click + aeolian

T. Sx. *p* *p* < *f* *fp* > *ppp*

Gtr. pizz. *f* *ff* *p* < *mf* *p*

Pno. *mf* *mf* *f* *p* 8^{va}

B. (dentro do piano) *Gliss.* estalar os dedos *p* Sons granulados dentro do piano (região aguda) (voz)

TEMPO LIVRE

25

Fl.

T. Sx. key click

Gtr.

Pno. *f* 8^{va}

B.

TEMPO LIVRE

26 Did you get what you want from this life?

Fl. Aeolian T. R. $p \rightarrow f$

T. Sx. $p \rightarrow f$

Gtr. 26 Did you get what you want from this life? com slide Glis. $ppp \rightarrow f$ pizz. f $p < mf$

Pno. 26 Did you get what you want from this life? pizz. Glis. $p \rightarrow f$

B. 26 Xingando e gritando A bunch of reasons to lie, Xingando e gritando A suffocating wish $mf < ff$

31 Jet Whistle overblow Jet Whistle

Fl. f p

T. Sx. Aeolian p $p < f$ $f > p$ f

Gtr. 31 com slide pizz. ff Glis. f f pizz. f

Pno. 31 Glis. ff

B. 31 $mf \rightarrow f$ Xingando e gritando p Xingando e gritando A life in state of shock I ask you

to die is that what you wanted?

35 Jet Whistle

Fl. *f* *p* whistle tone

T. Sx.

Gtr. *f*

Pno. *f* *mf* *mf* 8^{va}

B *p* *Falando calmamente*
 where is your God? We are alone passing through
 this wide and journey through
 the night.