

Levy Oliveira

Resílio

For 5 musicians

INSTRUMENTATION

Flute (piccolo)

Bb Clarinet

Percussion (Vibraphone and glockenspiel)

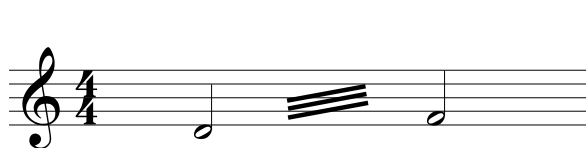
Violin

Cello

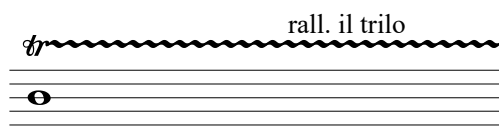
(Duration: Ca. 7 minutes)

PERFORMANCE INSTRUCTIONS

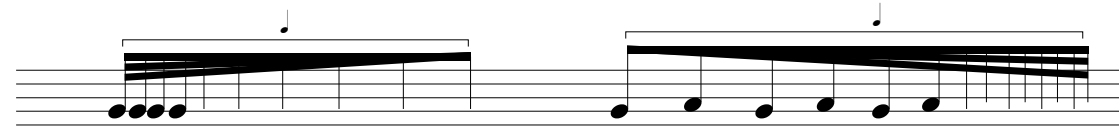
Score in C



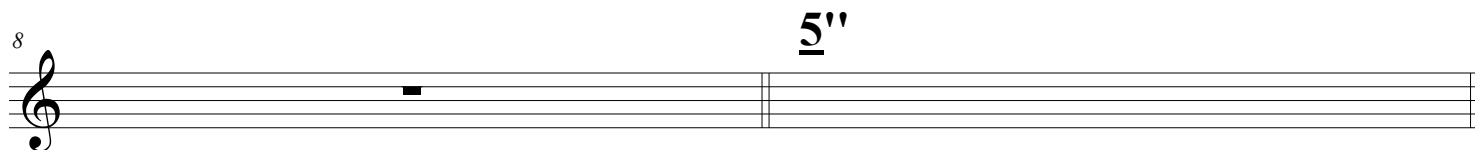
Tremolos always played very fast and not measured.



The overall duration should be respected, but the trill must progressively slow down.

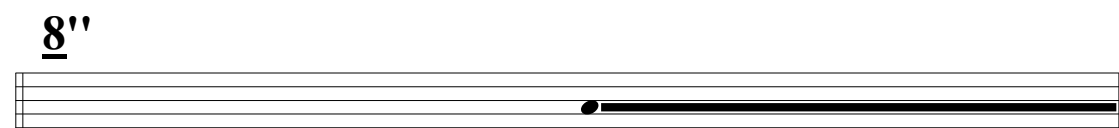


The number of notes to be played is free, but the overall duration should be respected and the pattern must be kept in accelerando or rallentando movements.



In this score, there is traditional and proportional notation.

*(Between double bars, there is no measures)
Time duration is indicated in seconds.*



Hold note till next note.

FLUTE NOTATION



Aeolian sound

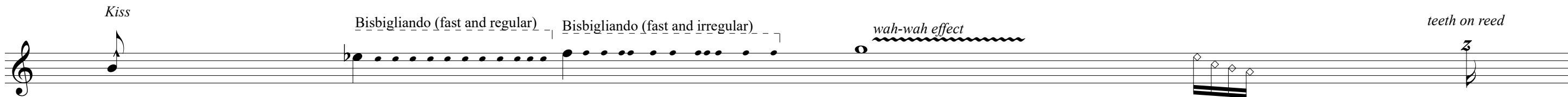
Bend the pitch using the embouchure, not the keys.

Tongue ram

To be played pizzicato

Attack note with lots of noise

CLARINET NOTATION



A "smacking-sound"(like a kiss) produced by explosively opening the lips which are sucking firmly on the mouthpiece.

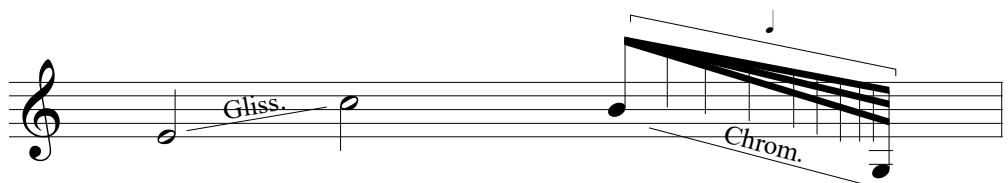
Rapid alternation between the same pitch, but in different fingering. It can be fast and regular or irregular.

Change the strength of the air in order to create a effect similar to the wah-wah pedals.

Loud Key-noises, the pitch nevertheless audible.

Held the teeth against the reed

VIBRAPHONE NOTATION



Glissando on "white" keys.

An accelerando and chromatic movement between the two written notes.

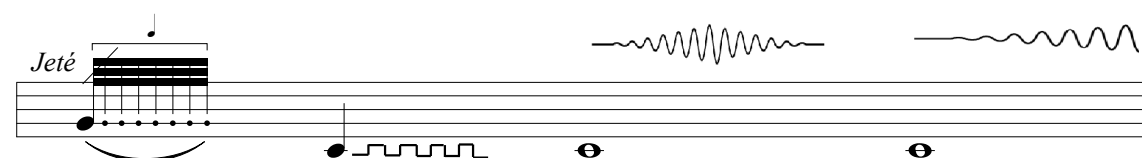


Medium mallet



Hard Mallet

STRINGS NOTATION



Jeté.

Increase bow pressure.

Increase and decrease vibrato's amplitude.

Increase vibrato's amplitude.

Resilio

Levy Oliveira

♩ = 80

Resno

Levy Oliveira

Flute

Clarinet in B $\flat$

Percussionist

Violin

Cello

Vibraphone

f

fp

f

ff

ffp

f

pp

pizz.

arco

Jeté

15

Fl. *f*

B♭ Cl. *ff* *pp* *p* *f* *pp* *f*

Perc. *ff* *ppp* *f*

Vln. *ff* *mp* *f* *pp* *f*

Vc. *ff* *pp* *f*

Vibraphone

arco *Sul Pont.* , ord.

rall. il trilo

3

17

Fl. *f* *f* *p*

B♭ Cl. *f* *p* *f* *p*

Perc. *f* *Damp* *f* *p*

Vln. *f* *f* *p* *Gliss.*

Vc. *f* *pizz.* *f* *p*

Glockenspiel

Vibraphone

Chrom.

4

20

Fl. *f*

B♭ Cl. *f* *Gliss.* *Gliss.* *p* *f* *pp* *Aeolian* *ord.* *ff* *pp* *ff*

Perc. *f* *p* *ff*

Vln. *Sul Pont.* *pp* *pizz.♭* *ff*

Vc. *arco* *Sul Pont.* *pp* *pizz.♭* *ff*

13"

24

Fl. *f*

B♭ Cl. *f* *mf* *f* *pp* *f* *pp subito*

Perc. *f* *p* *f* *mf*

Vln. *arco* *f* *Jeté* *p* *pizz.* *f*

Vc. *arco* *f* *Jeté* *p* *pizz.* *f*

28

Fl. *Aeolian*
ff *p*

B♭ Cl. *Kiss*
ff *f* *ppp* *p*

Perc. *Glockenspiel* *Damp* *Vibraphone*
f *pp*

Vln. *arco* *Jeté*
f *pizz.* *f*

Vc. *arco* *Jeté*
f

32

Fl. *mf* *ff* *f* *p* *f*

B♭ Cl. *ff* *f* *Chrom.* *fp*

Perc. *ff* *Glockenspiel* *Vibraphone*
ff *f*

Vln. *arco* *p* *ff* *pizz.* *f* *arco*

Vc. *mp* *ff*

6

37

Fl.

B♭ Cl.

Perc.

Vln.

Vc.

Kiss

f

p

fp

f

fp

mf

pp

Gliss.

ord. → *Sul Pont.*

Jeté

f

pp

f

fp

mf

T-R

pp

pp

42

Fl.

B♭ Cl.

Perc.

Vln.

Vc.

f

mp

ff

p subito

pp

ff

Gliss.

Gliss.

p

f

ff

mf

mf

p

mf

p

ff

mf

[illegible]

Fl. *ppp* *f* *fff* *mf* *ff* *f* *ff* *fff*

B♭ Cl. *ff p* *ff mf* *ff f* *ff mp* *ff* *mf f* *ff*

Perc. *f* *ff* *mf* *ff* *mp* *ff* *mf f* *ff*

Vln. *ppp* *ff* *f* *ff* *mf* *ff*

Vc. *ppp* *f*

Reo. (Ad Libitum)

Fl. *mf* *ff* *mf* *ff* *mf* *ff*

B♭ Cl. *fff* *f* *ff* *ff* *mf* *ff* *mf*

Perc. *f* *mf* *fff* *mf* *f* *mp*

Vln. *fff* *pp* *Gliss.* *Sul Pont.* *f* *p*

Vc. *pp* *ff* *mf*

Glockenspiel

Damp

89

Fl.

B♭ Cl.

Perc.

Vln.

Vc.

ff *mf* *ff* *ff* *p* *fp*

ff *mf* *mp* *f*

fff *mf* *fp*

f *ff* *mf* *ff* *p*

Damp *Damp* *Damp*

Gliss. *Jeté*

94 change to piccolo

Fl. *fff* *mp* Piccolo

B♭ Cl. *fff*

Perc. *fff* *mp* Vibraphone

Vln. *fff ppp* *mf pp subito* *f p subito* *ff mf* *fff pppp subito* *mp* pizz.

Vc. *fff ppp* *mf pp subito* *f p subito* *ff mf* *fff pppp subito* *mp* pizz.

14

Picc. *109* *pp* *mp*

B♭ Cl.

Perc. *109* *mp* *Ad Libitum*

Vln. *109* *mp*

Vc. *mp*

Picc. *113* *f* *change to flute*

B♭ Cl. *ppp* *ff* *mp*

Perc. *113* *f* *Ad Libitum* *ff* *mf*

Vln. *113* *ppp* *ff*

Vc. *ppp* *Sul Pont.* *ord.* *ff*

Fl. *mf* *ff* *f* *ff* *ff*

B♭ Cl. *mf* *f* *ff* *ff*

Perc. *mf* *f* *ff* *mf* *ff*

Vln. *mf* *f* *ff*

Vc. *bow pressure* *arco* *Sul Pont.* *ord.* *bow pressure* *ff*

Chrom. *Chrom.*

Reo.

pizz. *arco*

Fl. *fff* *ppp* *ff* *pp* *fff* *pppp*

B♭ Cl. *ppp* *ff* *pp* *fff* *p* *fff* *pppp*

Perc. *ppp* *ff* *pp* *fff* *p* *fff* *pppp*

Vln. *fff* *ppp* *ff* *pp* *fff* *pppp*

Vc. *fff* *pp* *fff* *p* *fff* *pppp*

rall. il trilo

ord. *Sul Pont.*